Bulletin of Bibliography

Vol. 11, No. 9, September – December, 1922

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Edited by FREDERICK W. FAXON

Vol. 11 **September – December, 1922** **No. 9**

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The BULLETIN OF BIBLIOGRAPHY *was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy" and the quarterly "Dramatic Index" are regular features, as is also the record of "Births and Deaths in the Periodical World." A portrait of some well-known librarian or bibliographer is given in each issue.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired.*

Address

THE F. W. FAXON COMPANY,
83 Francis Street, Boston 17.

EDITORIAL COMMENT

THE NATIONAL INSTITUTE OF SOCIAL SCIENCES has started a new series of publications called Proceedings, of which No. 1, published in September, 1922, covers the subject, "Results of the Conference on Limitation of Armaments," being the proceedings of the ninth annual meeting of the Institute, February 9, 1922. It is expected that the annual volume of the "Journal," of which series vol. 9 is the next, will be issued early in 1923.

Thus the "Proceedings" becomes a sort of supplement to, or midyear issue of, the "Journal" containing the same sort of material, and essential to the completeness of a subscriber's file.

Boston. The F. W. Faxon Co., 1922. 100 pp. paper. $1.50.

OUR FRONTISPIECE

Mr. Hiller Crowell Wellman, librarian of the Springfield, Massachusetts, City Library since 1902, has brought his library to a very high standard of efficiency, and we are privileged to use his photograph as our frontispiece, hoping thereby to acquaint the younger generation of librarians with one whose modest ways and absorption in home duties have prevented his excellent work from being more widely known during recent years.

Graduated from Harvard University in 1894, a Phi Beta Kappa member, he became an assistant in the Boston Athenaeum for three years, then was appointed supervisor of branches of the Boston Public Library, which position he resigned in 1898 to become head of the Brookline Public Library. Thus trained he was chosen in 1902 as head of the City Library Association of Springfield, Massachusetts, where his work, including the planning of the new library building, one of the best in the country, has been so notably successful.

He served as president of the American Library Association in 1914–15, presiding at the Berkeley, California, conference. He was president of the Massachusetts Library Club in 1901, and has been of great help to the library profession as a member of the Massachusetts Library Commission, and on various committees of the American Library Association. He is also a member of the American Library Institute, and has contributed articles on library problems to various periodicals.

MAGAZINE NOTES

We always half suspected it, now we know it's true. Periodicals are entirely paid for by their advertisers. Prove it? A periodical has just sent a circular to its subscribers stating that as it costs no more to book a two-year subscription than a one-year, all will be extended for a two-year period for $5.00, which has hitherto been the price of one year. "We prefer to pass on the saving to our subscribers." Well, well! Book us for a life term. It can't cost any more to book "till death do us part" than for one small twelve-month period. *q. e. d.*

Another periodical says to its agent, "Get foremen and heads of departments to subscribe at the special rate of $1.00 and *keep the dollar for your commission.*" Now wouldn't the millenium be here for the agents if the magazines would all do that — and as the only cost is the booking, we don't see why they all can't do it now that we have made the suggestion.

Associated Advertising has become "disassociated" in that vol. 13, no. 8, August, 1922, is 12 x 9, and vol. 13, no. 9, September, 1922, is 10 x 7. How come! Is this a form of advertising, or just a happy idea of the publishers?

Classic is now the entirely non-descriptive title of what was properly called *Motion Picture Classic* until September, 1922. The change is made with vol. 15, no. 1, but, as we showed in our last issue, dates are all that mean anything to movie people. This *Classic* nondescript is called vol. 10 by its fond parents, the Brewsters.

Foreign Affairs is a new American quarterly, at $5.00 a year, which started with September 15, 1922. It absorbs "Journal of International Relations." The new review is published by the Council on Foreign Relations, of which Elihu Root is honorary president, and edited by Archibald Cary Coolidge.

Fortnightly Review, London, our staid English friend, has been caught nodding. Vol. 109, new series (old series, vol. 115) was January to June, 1921; but July to December, 1921, is called vol. 110, new series (old series 115); and the error is continued, as January to June, 1922, is vol. 111 (old series 116). The *Reader's Guide* indexes these volumes as 115, 116, 117, respectively, and libraries should warn their binders about lettering the volume number "correctly."

Journal of Social Forces is a new periodical of note, which started with November, 1922, published by the University of North Carolina, Chapel Hill, North Carolina. It will be published five times a year: September, November, January, March, and May. $2.50 a year.

Reference Shelf is a new periodical composed of monograph numbers, irregular in periodicity, but at least ten issued in a year's time. No. 1 of vol. 1 covers "Cancellation of the Allied War Debt." The subscription price to vol. 1 is $4.50, though the separate issues, if bought as published, will amount to about $7.00. Price of no. 1 is 75c, ten copies one-third off. The H. W. Wilson Co. is the publisher of this unique periodical.

Standard Catalog Bi-monthly has issued as vol. 1, no. 5, July, 1922, the first annual cumulation of the most worthwhile books for libraries published from March, 1921, to July, 1922. This publication takes its place with the other indexes issued by H. W. Wilson Co., except that the price is only $1.00 a year, to cover in future six issues including the annual cumulation.

The Ukiyoye No Kenkyu is a new quarterly devoted to the Ukiyoye arts and artists. Vol. 1, no. 1, was October, 1921. Published by the Ukiyoye Society of Japan, 68 Haramachi-Nichome, Ushigome-Ku, Tokyo. We mention this because vol. 1, no. 2, is also October, 1921, and vol. 1, no. 3, is October, 1921. No more than these three issues have come to us, so we cannot say how long the various quarterly issues will continue to appear as of October, 1921. Japan is sometimes called an imitator of Western ways, surely this method of dating a magazine is real Japanese.

Twelve radio magazines were listed in our January–April, 1922, issue. Here are some others we have seen referred to: —

American Radio Journal.
Amateur Wireless, Hartford.
Antenna.
Denverado Broadcast Program Magazine, Denver.
E-Z Radio.
National Radio Review, Kansas City.
Radio Amplifier, Seattle.
Radio and Model Engineering, New York.
Radio Broadcasting News.
Radio Flash.
Radio Glove, New York.
Radio Instructor (new name of Radio Digest, Chicago).
Radio Journal, Los Angeles.
Radio Journal, New York.
Radio Merchandising, New York.
Radio News in Canada.
Radio Service Bulletin, Washington, D. C.
Radio Waves, Portland, Oregon.
Radio World of Chicago.
Radioist, Omaha (discontinued).
Radiophone Weekly, New York.
Southern Radio Journal.
Western Radio News, Denver.

Will any librarian having a knowledge of others help us to make complete the list of radio periodicals, our latest magazine craze?

NEW BOOKS BY LIBRARIANS

JEFFERS, LEROY. The call of the mountains. Rambles among the mountains and canyons of the United States and Canada.

This book by an active librarian is one of the notable publications of the year. It will rank with the best mountaineering literature and its pictures are wonderfully good. How one man could in a short lifetime cover so much territory and find time to be head of a busy library department, and also write a book like this, is a mystery to us. We have always been thrilled by mountain scenery, and such a volume as Mr. Jeffers has issued will be a joy to all lovers of mountains, and we hope it will be the means of making other enthusiasts. Nothing in this world can so uplift a man as communion with nature, on her mountain peaks, and in her glorious valleys.

Mr. Jeffers covers Canada and the Northwest, Colorado, California, Utah, and Arizona, and touches on the Kentucky caves, the Eastern scenic regions, including mention of our Massachusetts rugged and beautiful coast.

While the mountaineer will keenly appreciate such a book, and immediately add it to his library, we believe the people who do not climb, and cannot travel, will find most interesting reading here, and so get acquainted with the wonderful scenery of our country.

New York, Dodd, Mead & Co., 1922. 282 pages, illustrated. $5.00.

OLCOTT, FRANCES JENKINS. Good stories for great birthdays. One of Miss Olcott's incomparable collections of stories, a companion volume for "Good Stories for Great Holidays." This new book contains two hundred stories about twenty-three famous people, arranged especially for story-telling or reading aloud to children, either in school, library, or home, all the stories being historical and of educa-

tional value. In the Appendix are a "Programme of Stories from the History of the United States," and "Story Programme of South America's Struggle for Independence," and there is a full subject-index. A book to be highly recommended to those who have children under their care.

Boston, Houghton, Mifflin Co. 483 pages, illustrated. Cloth. $3.00.

SHAW, CHARLES B. A reading list on biographies. This pamphlet presents a list of biographies chosen, not as usual on account of the person written about, but arranged in groups according to the motive of the person's life. There are eighteen sections or subjects. Some of the divisions are: — Nature Lovers, Self-made Men, Adventurers, The Sea, The Stage, Music, Art, Education, Statesmanship, Royalty.

The publication forms vol. 1, no. 2, of the North Carolina College for Women Extension Bulletin, dated June, 1922, Greensboro, North Carolina.

SMITH, ELVA S. More mystery tales for boys and girls. A companion volume to her "Mystery Tales," in which are collected twenty-nine stories of "ghosts and wizards, of hidden treasure and strange enchantments" by well-known authors. These are all stories that "every child should know," and the book should be in every children's department of public libraries, as well as in homes.

Boston, Lothrop, Lee & Shepard Co. 392 pages, illustrated. Cloth. $2.00.

STEARNS, LUTIE E. Essentials in library administration. Third edition revised and enlarged by Ethel F. McCollough. This pamphlet aims to give to the small community, and to the untrained librarian, necessary and essential help in carrying on the library as well as the urgent reasons for its wholehearted support by its community.

Chicago, A. L. A. Library Handbook Series. 1922. 87 pages.

STEVENSON, BURTON E. The Kingmakers. Another novel by Stevenson is an awaited occurrence. Here we have his latest, a tense story of international intrigue, with a Monte-Carlo setting. Romance, action, adventure; an exiled king, beautiful women, diplomats, and an American heiress, with an American newspaper correspondent in the center of it all.

New York, 1922. Dodd, Mead & Co. 314 pages. $1.90.

WIDDEMER, MARGARET. The Boardwalk. We noticed this book in its first edition when it bore the imprint of another publisher. The fact that a new edition has been published at a popular low price shows the continuing popularity of the book. It is a series of short stories with Atlantic City as the setting, — interesting, well told, and true to the rather complex life which such a resort offers to its permanent residents.

New York. A. L. Burt Co. 241 pp. Cloth.

WIDDEMER MARGARET. A minister of grace. We have here a series of stories, rather than a novel, each story bringing out the traits of the old lovable minister, Uncle Andrew Blanton, who can deal wisely, yet kindly, with the knotty problems which beset society.

1922, New York, Harcourt, Brace & Co. 286 pages. $1.75.

WIDDEMER MARGARET. A tree with a bird in it. A little book of parodies in which the versatile author "takes off" in a deliciously humorous vein, fifty-six contemporary poets, showing how they would write of her grackle in the pear tree outside her window. Anyone fond of modern poetry will find this book a joy.

New York, 1922. Harcourt, Brace & Co. 102 pages. $1.50.

WIDDEMER, MARGARET. Winona on her own. Another volume in the Camp Fire Girl Series will be welcome to all those who have followed Winona Merriam in her career. After working as counsellor in a girls' camp, we find her in a settlement house in New York City. Girls will find as much interest as ever in following Winona and her friends.

Philadelphia, 1922, J. B. Lippincott Co. 307 pages. $1.75.

GUIDE TO THE USE OF LIBRARIES. A MANUAL FOR COLLEGE AND UNIVERSITY STUDENTS, by Margaret Hutchins, Alice S. Johnson, and Margaret S. Williams.

This book is designed as a text-book for college courses in the use of libraries and books. It is a second edition of a manual published in 1920 for the students in the University of Illinois.

There are chapters on general library practice, annoted lists on basic reference works, suggestions on the use of books.

New York, H. W. Wilson Co., 1922. 227 pages. $1.25.

ONE-ACT PLAYS

(A Bibliography)

Compiled by Lester Raines, Assistant Professor of Public Speaking, Iowa State College, Ames, Iowa, formerly Director of the Pitt Players, Pittsburgh, Pennsylvania

This list was first prepared in mimeograph form for my classes in Play Production at the University of Pittsburgh and Iowa State College and was completed during the summer of 1922 in the University of Illinois Library. Miss Anne Boyd of the University of Illinois Library School faculty first suggested the compilation of such a list for general use. The list which follows is not intended to be select, but complete, with the exception of paper-bound plays handled by such play publishers as Samuel French and Walter H. Baker. The cheapest and best edition is listed in all cases where there are more than one edition of the same collection. Only those longer plays which chance to be included in the volumes of one-act plays are included. All plays are in one act unless otherwise indicated. The prices given are taken from publishers' catalogs. The numbers after each title indicate the number of characters: (m—male; f–female; j–juvenile; b–boy, and g–girl).

SELECT LIST OF REFERENCE BOOKS FOR THE TEACHER OR DIRECTOR

Clark, Barrett H. How to produce amateur plays. 1917. Little, Brown. 144 pp. $1.75.

Johnson, Gertrude E. Choosing a play. 1920. Century. 177 pp. $1.35.

Lewis, B. Roland. The technique of the one-act play. 1918. Luce. 272 pp. $1.75.

Krows, Arthur E. Play production in America. 1916. Holt. 414 pp. $2.25.
Stratton, Clarence. Producing in little theatres. 1921. Holt. 258 pp. $2.90.
Taylor, Emerson. Practical stage direction for amateurs. 1916. Dutton. 194 pp. $2.00.

ONE-ACT PLAYS

Aldis, Mary. Plays for small stages. 1915. Duffield. $1.25.
Mrs. Pat and the Law (2m 2f 1b).
Extreme unction (1m 4f).
The drama class at Tankaha, Nev. (2m 9f).
The letter (2m 1b).
Temperament (1m 2f).

Atlantic Book of Modern Plays. S. A. Leonard, (*compiler*). 1921. Atlantic Mo. Pub. Co. 324 pp. $1.50.
Bottomley, G. Riding to Lithend (9m 9f extras).
Brighouse, H. Lonesomelike (2m 2f).
Chapin, H. Philosopher of Butterbiggins (2m 1f 1b).
Dix, B. M. Captain of the gate (6m).
Dunsany, Lord. Fame and the poet (2m 1f).
Ferguson, J. A. Campbell of Kilmhor (4m 2f).
Galsworthy, J. The sun (2m 1f).
Gregory, A. Spreading the news (7m 3f).
Mackaye, P. Gettysburg (1m 1f).
Middleton, G. Tides (2m 1f).
O'Neill, E. Ile (5m 1f).
Parkhurst, W. The beggar and the king (3m).
Saunders, L. The knave of hearts (8m 2f 6j).
Synge, J. M. Riders to the sea (1m 3f extras).
Yeats, W. B. Land of heart's desire (3m 3f).

Bangs, J. K. The bicyclers and three other farces. 1906. Harper. 176 pp. $1.25.
The bicyclers (4m 3f).
A dramatic evening (4m 3f).
The fatal message (5m 4f).
A proposal under difficulties (2m 2f).

——. The real thing and three other farces. 1909. Harper. $1.25.
Barrington's "at home" (2m 2f).
The real thing (2m 5f).
The return of Christmas (4m 3f).
The side show (8m 3f).

Baring, Maurice. Diminutive dramas. 1911. Houghton. 224 pp. $1.25. (also an English edition — Martin Secker, London).
Catherine Parr (2m 1f).
The drawback (1m 1f).
Pious Aeneas (3m 1f).
The death of Alexander (4m 2f).
The Greek vase (2m).
The fatal rubber (2m 2f).
The rehearsal (11m).
The blue harlequin (3m 1f).
The member for literature (5m extras).
Caligula's picnic (10 m extras).
The Aulus difficulty (3m 3f).
Don Juan's failure (1m 2f).
Calpurnia's dinner-party (2m 1f).
Lucullus's dinner-party (3m 3f).
The stoic's daughter (5m 3f).
After Euripides "Electra" (7m 5f).
Jason and Medea (1m 2f).
King Alfred and the neat-herd (2m 1f).
Rosamund and Eleanor (3f).
Ariadne in Naxos (2m 2f).
Velasques and the "Venus" (2m 1f).
Xantippe and Socrates (1m 1f).

Barker, Granville. Three short plays. 1917. Little, Brown. 86 pp. $1.50.
Farewell to the theatre (1m 1f).
Rococo (3m 3f).
Vote by ballot (3m 2f).

Barrie, James M. Echoes of the war. 1919. Scribners. 188 pp. $1.75.
A well-remembered voice (2m 2f).
Barbara's wedding (3m 1f).
The new word (2m 2f).
The old lady shows her medals (1m 5f).

——. Half hours. 1914. Scribners. 207 pp. $1.75.
Pantaloon (3m 1f 1j).
Rosalind (1m 2f).
The twelve pound look (2m 2f).
The will (6m 1f).

Beach, Louis. Four one-act plays. 1921. Brentano. 96 pp. $1.25.
Brothers (3m).
The clod (4m 1f).
Guest for dinner (4m).
Love among the lions (2m 2f).

Bechhofer, C. E. (trans.) Five Russian plays. 1916. Dutton. 173 pp. $1.25.
Chekov, A. The jubilee (5m 2f extras).
——. The wedding (9m 3f).
Evrinov, N. Beautiful despot (5m 3f).
——. A merry death (4m 1f).
Ukrainka, L. The Babylonian captivity (1m 7either).
von Vizen, D. Choice of a tutor (5m 3f).

Beith, John H. The crimson cocoanut and other plays. 1913. Baker. pap. $ .50.
A late delivery (2m 2f).
The crimson cocoanut (4m 2f).
The missing card (2m 2f).

Benavente, Jacinto. Plays. 1917. First Series. Scribner. $2.50.
Contains His widow's husband (2m 5f), and the long plays — The evildoers of good (2 acts, 8m 7f), La Malguerida (3 acts, 6m 9f), and Bonds of interest (3 acts, 13m 6f).

——. Plays. 1919. Second series. Scribner. $2.50.
Contains No smoking (2m 2f), and the long plays— Princess Bebe (4 acts, 11m 10f 2b 1g), Autumnal roses (3 acts, 3m 6f), and The governor's wife (3 acts, 18m 10f).

——. The smile of Mona Lisa (5m). 1915. Four Seas. 34 pp. $1.00.

Bennett, Arnold. Polite farces for the drawing room. 1912. Doran. 97 pp. $1.00.
A good woman (2m 1f).
A question of sex (2m 2f).
The stepmother (2m 2f).

Bottomley, Gordon. Laodice and Danae (1m 5f). 1916. Four Seas. 48 pp. $1.00.

Brand, Alfred. The infernal masculine and other comedies. 1919. Cornhill Co. 106 pp. $1.25.
Did it really happen? (3m 2f).
The infernal masculine (1m 3f).
Three is company (3m 2f).

Brown, Alice. Nine one-act plays. 1921. Macmillan. 235 pp. $2.25.
A March wind (2m 1f 1g).
The crimson lake (8m).
Doctor auntie (2m 2f).
The hero (3m 1f).
Joint owners in Spain (4f).
The loving cup (4m 9f).
Milly dear (2m 2f).
The sugar house (4m 2f).
The web (3m 2f).

Brunner, Emma B. Bits of background. 1919. Knopf. 120 pp. $1.00.
Making a man (2m 2f).
Over age (1m 4f).
The spark of life (2m 2f).
Strangers (2m 1f).

Bynner, W. A book of plays. 1922. Knopf. $2.50.
A night wind.
Cycle.
The little king.
Tiger.
Iphigenia in Taurus.

Cabell, James B. The jewel merchants (2m 1f). 1921. Robt. McBride & Co. 62 pp. $1.50.

Cameron, Margaret. Comedies in miniature. 1903. Doubleday. 375 pp. $1.25.
The burglar (5f).
A Christmas chime (2m 2f).
Committee on matrimony (1m 1f).
Her neighbor's creed (1m 1f).
The kleptomaniac (7f).
Miss Boulton's orchids (3m 3f).
The pipe of peace (1m 2f).

Cannan, Gilbert. Everybody's husband (1m 5f). 1919. Huebsch. 35 pp. $.75.
——. Four plays. 1913. Sidgwick & Jackson, London. 84 pp.
James and John (3m 1f).
Short ways with authors (7m 1f).
Mary's wedding (2m 3f).
Miles Dixon (two acts, 3m 2f).

Cauldwell, Samuel M. Chocolate cake and black sand. 1917. Putnam. 150 pp. $1.50.
Chocolate cake and black sand (1m 3f).
The invention of the ratrap (3m 1f).
Undoing of Giant Hotstuff (3m 1f).

Clark, Barrett H. (*compiler*). Representative one-act plays by British and Irish authors. 1921. Little, Brown. 477 pp. $3.00.
Baker, Eliz. Miss Tassey (5f).
Barker, G. Rococo (3m 3f).
Bennett, A. The stepmother (2m 2f).
Brighouse, H. Lonesomelike (2m 2f).
Cannan, G. James and John (3m 1f).
Downs, O. Maker of Dreams (2m 1f).
Dunsany, Lord. Golden doom (11m 1f).
Ervine, S. J. G. Magnanimous lover (3m 2f).
Fenn, F., and Pryce, R. 'Op o' me thumb (1m 5f).
Gordon-Lennox, C. Impertinence of the creature.
Gregory, A. Spreading the news (7m 3f) (1m 1f).
Houghton, S. Fancy free (2m 2f).
Housman, L. The snowman (3m 2f).
Jones, H. A. The goal (4m 2f).
Pinero, A. Widow of Wasdale head (5m 1f).
Robins, Gert. Makeshift (2m 2f).
Sutro, A. Man in the stalls (2m 1f).
Synge, J. M. Riders to the sea (1m 3f extras).
Wilde, O. Salome (11m 2f extras).
Yeats, W. B. Land of Hearts Desire (3m 2f).

Clements, C. C. Seven plays of old Japan. 1921. Stratford Co., Boston. $2.00.
By the Sumida river.
The cherry-blossom river.
The father.
Growing old together.
Life is a dream.
A man and his wife.
The star dust path.

Cohen, Helen L. (*compiler*). One-act plays by modern authors. 1921. Harecourt, Brace. 324 pp. $1.60.
Brighouse, H. Maid of France (3m 2f).
Downs, O. Maker of dreams (2m 1f).
Dowson, F. Pierrot of the minute (1m 1f).
Dunsany, Lord. A night at an inn (8m).
Egerton, A. Masque of the two strangers (4m 10f).
Galsworthy, J. The little man (9m 2f).
Gregory, Lady A. Spreading the news (7m 3f).
Mackaye, P. Gettysburg (1m 1f).
Maeterlinck, M. The intruder (4m 4f).
Marks, J. Welsh honeymoon (2m 3f).
Milne, A. A. Wurzel-Flummery (3m 3f).
Peabody, J. P. Fortune and men's eyes (7m 2f 1b).
Rogers, R. E. The boy will (3m 2f).
Synge, J. M. Riders to the sea (1m 3f extras).
Tarkington, B. Beauty and the Jacobin (3m 2f).
Young, S. Twilight saint (2m 2f).

Cook, Alice Carter. Michal (6m 3f extras). 1922. Four Seas. $1.50.

Cook, Marjorie B. Dramatic Episodes. 1904. C. H. Sergel Co., Chicago. 181 pp.
A court comedy (1m 2f).
A dinner with complications (3m 3f).
The child in the house (4f 1g).
The confessional (2m 1f).
Lady Betty's burglar (2m 1f).
The lion and the lady (1m 1f).
Manners and modes (9f).
Reform (2f).
Success (1m 1f).
When love is young (1m 3f).

Dargan, Olive, and Peterson, F. Flutter of gold leaf and other plays. 1922. Scribner. 114 pp. $1.50.
Every child (7m 2f 4g 4b extra children).
The flutter of the gold leaf (4m 2f).
The journey (3m 2f).
Two doctors at Akragas (2m 1f).

Dell, Floyd. King Arthur's socks and other village Plays. 1922. Knopf. 234 pp. $2.00.
Human nature (2 either).
Chaste adventures of Joseph (3m 2f).
The angel intrudes (3m 1f).
Legend (1m 1f).
Sweet and twenty (3m 1f).
A long time ago (3m 2f).
Enigma (1m 1f).
King Arthur socks (1m 3f).
Rim of the world (2m 2f).
Ibsen revisited (1m 3f).
Poor Harold (1m 1f).

Denison, Emily H. The little mother of the slums. 1915. The Gorham Press, Boston. 133 pp. $1.00.
The dawn of music (2f).
Dolly Madison's afternoon tea (6f).
Duped (3m 2f).
My friends in town (1m 2f).
The little mother of the slums (6m 5f).
The mystery of Beacon hill (2m 2f 1g).
The yeggman (3m 2f).

Dix, Beulah M. Allison's lad and other martial interludes. 1910. Holt. 214 pp. $1.60.
Allison's lad (6m).
The captain of the gate (5m 1b).
The dark of the dawn (4m).
The hundredth trick (3m 1b).
The snare and the fowler (3m).
The weakest link (4m).

The Drama is to publish sometime a collection of plays from the *Drama* magazine. The publication date has been postponed indefinitely. 59 E. Van Buren Street, Chicago, Illinois.

Dreiser, Theodore. Plays of the natural and supernatural. 1916. Lane. 228 pp. $2.00.
The girl in the coffin (4m 3f).
Old ragpicker (4m 1f).
The blue sphere (4m 2f 2j).
Laughing gas (6m 2f).
In the dark (11m 4f).
The spring recital (9m 9f).
Light in the window (9m 7f).

Drinkwater, John. Pawns, four poetic plays. 1920. Houghton Mifflin. 89 pp. $1.50.
Cophetua (7m 2f).
X- O-- A night of the Trojan War (8m).
The god of quiet (3m).
The storm (2m 3f).

Dunsany, Lord. Five plays. 1917. Little, Brown. 118 pp. $1.65.
The gods of the mountains (10m extras).
The glittering gate (2m).
The golden doom (11m 1f).

Dunsany, Lord.—*Continued.*
King Argimenes and the unknown warrior (10m 4f).
The lost silk hat (5m).
——. Plays of Gods and Men. 1914. Luce. 206 pp. $1.75.
The laughter of the gods (9m 4f).
A night at an inn (8m).
The queen's enemies (9m 2f).
The tents of the arabs (5m 1f).

Duran, Leo. Plays of old Japan. 1921. Thos. Seltzer. 128 pp. $2.50.
The diamyo (5m 2f).
Forsaken love (13m 5f extras).
The hands in the box (2m 11f 2j extras).
The honor of Danzo (3m 1f extras).
The horns (2m 3f).

Elkins, F. B. Three tremendous trifles. 1919. Duffield. 118 pp. $1.50.
The Belgian baby (2m 2f).
Figuratively speaking (3m 2f).
The quick and the dead (5m 1f).

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The shirt (1m 1f).
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The furnace (1m 1f).
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[*To be continued*]

SELECT LIST OF REFERENCES ON PUBLIC INTERNATIONAL LAW FOR COLLEGE STUDENTS

Compiled by Florence C. Bell, Librarian of the U. S. Bureau of Efficiency

PART V

SOCIETIES

66. American society of international law. Conference of American teachers of international law, held at Washington, D. C., April 23–25, 1914. Washington, B. S. Adams, 1914. 83 pp.

The Preface states, "The conference of teachers was held . . . in order to consider what measures, if any, could properly be taken to arouse a greater interest in international law where taught in American institutions of learning; to secure its introduction in American institutions of learning where it is not taught; to call attention to its importance to lawyers in the practice of their profession; and to suggest the advisability of a knowledge of its principles for admission to the bar; and to show, finally, the necessity of an understanding of the subject by the public at large, which in a democracy such as ours determines in the ultimate resort the foreign policy of the United States."

67. American society of international law. Proceedings. v. 1–. 1907–.

This society was organized June 2, 1905. Its constitution was adopted January 12, 1906. Article II of the Constitution declares, "The object of this society is to foster the study of international law and promote the establishment of international relations on the basis of law and justice. For this purpose it will co-operate with other societies in this and other countries having the same object." A sketch of the history of the organization of the society is given in the proceedings of the first annual meeting. April 19 and 20, 1907.

Annual meetings have been held in Washington, D. C., from the year 1907 through 1917. Among the subjects discussed at the eleventh annual meeting in 1917 were: The effect of democracy on international law; The status of armed merchantmen; Some economic considerations of international organizations; — International organization — Constitution of a legislative body; International organization — Judicial; International organization — Executive and administrative.

The Proceedings are now published for the American Society of International Law by the Oxford university press, New York City.

68. *Carnegie endowment for international peace. Year book. 1911–.

This association was founded December 14, 1910. The year book for 1911 includes statement of organization and work of the Division of Intercourse and Education, Division of Economics and History, and Division of International Law.

The following numbers have been published: 1911, 1912, 1913–1914, 1915, 1916, 1917, 1918, 1919.

69. *Institute of international law. Resolutions of the Institute of international law dealing with the law of nations, with an historical introduction and explanatory notes; collected and translated under the supervision of, and edited by, J. B. Scott. N. Y., Oxford university press, 1916, 265 pp.

"The Institute of International Law is an exclusively scientific association without official character. Its object is to aid the growth of international law." Constitution of the Institute, Article I. "The first meeting of the Institute was held in Ghent in 1873, eleven founders were present, twenty-three others could not come to the meeting but adhered to the project . . . and were declared to be members." Introduction.

"The compilation contains, in additon to an historical introduction . . . the constitution and by-laws of the Institute, a list of members and associates thereof, past and present, and the several resolutions of the Institute dealing with the law of nations. . . . Preliminary to the text of each resolution, the editor has given a brief but useful sketch of the history thereof in the various sessions of the Institute, with full references to the Annuaire." Review, by C. C. Hyde, A. J. I. L., v. 11: 900–901, 1917.

70. International law association. Report of the 28th conference, held in Madrid, October 1–6, 1913. London, Richard Flint & co., 1914. 668 pp.

A sketch of the International Law Association, its object, origin, and work, and the Constitution are included in this report of the association. It was organized in 1873 as the Association for the Reform and Codification of the law of nations. In 1895 the name was changed to International Law Association. The first conference was held in Brussels in 1873. Since that time conferences have been held in various cities. The headquarters of the association is in London.

71. Scott, James Brown. The American institute of international law, its declaration of the rights and duties of nations. Washington, American institute of international law, 1916. 125 pp.

The American Institute of International Law was founded October 12, 1912; inaugurated December 29, 1915; and held its first session in the City of Washington, January 6, 1916.

"The American Institute of International Law is an unofficial scientific association. It proposes: 1. To give precision to the general principles of international law as they now exist; 2. To study questions of international law . . . ; 3. To discover a method of codifying the general or specific principles of international law . . . ; 4. To aid in bringing about the triumph of the principles of justice and of humanity which should govern the relations between peoples . . . ; 5. To organize the study of international law along truly scientific and practical lines . . . ; 6. To contribute . . . toward the maintenance of peace . . . ; 7. To increase the sentiment of fraternity among the Republics of the American Continent." Constitution, Article II.

"The American Institute of International Law, which met at Washington in connection with and under the auspices of the Second Pan American Scientific Congress, adopted on January 6, 1916, a Declaration of the Rights and Duties of Nations. The declaration differs from other projects of a like kind in that it is not based . . . upon philosophical principles, but is based exclusively upon decisions of the Supreme court of the United States." Foreword.

TREATIES

72. Butler, Charles Henry. The treaty-making power of the United States. N. Y., Banks law publishing co., 1902. 2 v.

Contains an exhaustive discussion of the treaty-making power of the United States as a nation, an historical review of the treaty-making power of the United States, and the judicial decisions affecting the treaty-making power of the United States, its extent and application.

A complete collection of the treaties and conventions, and reciprocal regulations at present subsisting between Great Britain and

foreign powers: and of the laws, decrees, orders in council, etc., concerning the same; so far as they relate to commerce and navigation, the slave trade, postoffice communications, copyright, etc.: and to the privileges and interests of the subjects of the high contracting parties. Compiled from authentic documents. London, 1840–.

The latest volume published is v. 27, 1917.

The first volume of this collection was compiled by Lewis Hertslet. The cover title of the set is: Hertslet's Commercial Treaties.

73. Crandall, Samuel Benjamin. Treaties, their making and enforcement. 2d ed. Washington, Byrne, 1916. 663 pp.

Discusses treaty making in the United States prior to the Constitution, the making and execution of treaties under the Constitution, the treaty making of foreign states, and the operation of treaties as between states. Appendix I gives A digest of decisions of American courts construing treaties, arranged by countries and treaties. Appendix II gives the following forms: The United States — Full power to sign a treaty, Resolution of the Senate advising and consenting to the ratification, Ratification by the President, Protocol of Exchange of ratifications, Proclamation by the President; Great Britain — Ratification by the King; France — Ratification by the President.

74. Gt. Brit. *Foreign office.* British and foreign state papers. 1841–.

The latest volume published is v. 110, 1916.

This compilation contains decrees, notifications, treaties, etc., relating to the foreign affairs of all nations. It is now published annually. The first volume covers the years 1812–1814.

"This publication is intended to comprise the principal documents which have been made public, relating to the political and commercial affairs of nations, and to their relations with each other, from the termination of the war in 1814 to the latest period." Advertisement in volume one.

75. Oakes, Augustus Henry, and Robert B. Mowat, eds. The great European treaties of the nineteenth century, with an introduction by Sir H. Erle Richards. Oxford, The Clarendon press, 1918. 403 pp.

Contents: The restoration of Europe; The independence of Greece; The kingdom of Belgium; Turkey and the Powers of Europe; The Danish Duchies; The union of Italy; Austria and Prussia; The Grand Duchy of Luxemburg; The Franco-German war; Turkey, Russia, and the Balkan States; The Triple Alliance.

"The scope of the book is limited... to treaties between the nations of Europe, and to treaties between those nations from 1815 onwards. ... The aim of the authors is to present an historical summary of the international position at the time of each treaty; to state the points at issue and the contentions of the parties; and so to make readily accessible the materials on which international lawyers have to work. For this reason the pure law-making treaties have been omitted; the Hague conventions, for instance, speak for themselves, and in their construction the jurist needs little help from general history. A special chapter has been written on diplomatic forms and procedure with regard to treaties, and this must take rank as a high authority on these points." Introduction.

76. Phillipson, Coleman. Termination of war and treaties of peace. N. Y., Dutton, 1916. 486 pp.

"The work is, on the one hand, a comparative and analytical study, based for the most part on original documents, and accompanied throughout by critical observations founded on what I conceive to be the fundamental principles of international law and general jurisprudence; and, on the other hand, a synthetic presentation of conclusions derived from such analysis and application of first principles." Preface.

77. U. S. *Treaties, etc.* Treaties, conventions, international acts, protocols and agreements between the United States of America and other powers, 1776–1909, comp. by William M. Malloy. Washington, Govt. print. off., 1910. 2 v.

"This compilation ... contains treaties, conventions, international acts, important protocols and agreements by exchange of notes, whether in force or not, to which the United States has been a party from 1776 to and including the year 1909, together with other material pertaining to treaties, a chronological list of treaties by countries, etc." Preface.

—— Supplement, 1913, comp. by Garfield Charles. v. 3. Washington, Govt. print. off., 1913.

"This compilation ... embraces the treaties conventions, international acts, protocols, and agreements to which the United States has been a party since January 1, 1910, down to and including the session of Congress ending March 4, 1913." Preface.

78. U. S. *Dept. of state.* Catalogue of treaties, 1814–1918. Washington, Govt. print. off., 1919. 716 pp.

"The catalogue cannot claim to be complete either in regard to the treaties listed or to the text references. But a special effort has been made to emphasize the period after 1900.

"The treaties from 1814 to 1918 are arranged in a chronological list with information as to the time and place of signature and of ratification, the signatory powers, the treaty collections where the text may be found, with the language of the text, as well as cross-references to later treaties which abrogate, modify, or supersede the treaty in question. The text references for treaties since 1914 are necessarily very incomplete.

"The appendix contains a few of the most important treaties before 1914, as well as the early treaties referred to in the main list. The index consists of two parts, an index by countries and an index of agreements of a general international character. ... There is a separate list of general inter-American agreements." Preface.

79. U. S. *Dept. of state.* Papers relating to the foreign relations of the United States, with the annual message of the President. Washington, Govt. print. off. 1862–.

The latest volume published contains the address of the President of December 2, 1913.

This is an official compilation, arranged alphabetically by name of country. A list of papers, in chronological order, with subjects of correspondence, and an alphabetical index are given.

The cover title is: Foreign relations of the United States.

SPECIAL TOPICS

80. Atherley-Jones, Llewellyn Archer. Commerce in war. London, Methuen, [1907]. 654 pp.

Contents: Contraband; Blocade; Continuous voyage; Carriage of property at sea; Right of search; Formalities of visit and search; Capture and condemnation; Formalities of capture; Recapture and rescue.

"The purpose of this work is to provide a full exposition of the rules of international law which govern the commercial relations of the subjects of neutral and belligerent states." Preface.

81. Bentwich, Norman. The Declaration of London. London, E. Wilson, Sweet & Maxwell, 1911. 179 pp.

Contents: Introduction; Commentary on the

Declaration of London — Blocade, Contraband, Unneutral service, Destruction of neutral prizes, Transfer to neutral flag, Enemy character, Convoy, Resistance to search, Compensation, Final provisions. Appendices: A. Text of the Declaration in French and English; B. Text of the Hague Convention for the Establishment of an International Prize Court; C. Text of the Declaration of Paris; D. Text of the Naval Prize Bill, 1910, Parts I–III.

"In this edition of the Declaration I have endeavoured to explain its contents as a whole and in detail, and to correct some erroneous opinions about the changes which it would introduce into our prize law." Preface.

82.*Fenwick, Charles G. The neutrality laws of the United States. Washington, Carnegie endowment for international peace, 1913. 201 pp.

"The present study of the neutrality laws of the United States has a threefold object in view: to show the traditional policy of the United States with respect to neutrality laws, to state the precise scope of those laws, and to criticise them according to the standard of international law." Preface.

83. Foster, John W. A century of American diplomacy. Boston, Houghton, Mifflin co., [c1900]. 497 pp.

An excellent brief description of the foreign relations of the United States, 1776–1876. The appendix gives a list of the Secretaries of State and dates each held office.

84. Higgins, Alexander Pearce. Defensively-armed merchant ships and submarine warfare. London, Stevens and sons, 1917. 56 pp.

The Appendices contain The United States' first Memorandum on the status of armed merchant vessels of 19th September, 1914; The United States' Second Memorandum of 25th March, 1916; and The British Admiralty Instructions to captains of defensively-armed merchant ships.

85. Higgins, Alexander Pearce. War and the private citizen. London, P. S. King & son, 1912. 200 pp.

Contents: The laws of war in relation to the private citizen; Hospital ships and the carriage of passengers and crews of destroyed prizes; Newspaper correspondents in naval warfare; The conversion of merchant-ships into warships; The opening by belligerents to neutrals of closed trade.

"It is therefore of great importance that the many important questions of international law which are left undecided should be carefully studied and investigated before the meeting of the next Hague Conference, and one main object of these studies to which I am writing this introductory note, is to examine some of these questions and to set forth the arguments on both sides." Introductory Note, by Arthur Cohen.

86. Hodges, Henry Green. The doctrine of intervention. Princeton, The Banner press, 1915. 288 pp.

Traces the development of the doctrine of intervention and includes a discussion of intere vention in Mexico and interventions in th- European war.

"There is probably no other department of international law in which the uncertainty of principles is as marked or the differences of opinion amongst commentators as great, as in the questions relating to the doctrine of intervention. . . . Mr. Hodges has done a real service in undertaking a careful historical analysis of the question, and in combining therewith a critical discussion of the legal principles involved." Foreword, by L. S. Rowe.

87. Hogan, Albert Edmond. Pacific blockade. Oxford, The Clarendon press, 1908. 183 pp.

Gives a general discussion of pacific blockade and historical accounts of the various blockades.

88. Latifi, Almá. Effects of war on property, with a note on belligerent rights at sea by John Westlake. London, Macmillan, 1909. 152 pp.

"The present volume . . . is a careful and thoughtful examination of the effects of war on property whether it be real, personal, mixed; whether it belong to the enemy or be neutral; whether it be situated upon land or upon the high seas. The view-point of the author is that of Anglo-American jurisprudence. . . . The work is handled clearly, carefully, in the light of principle and authority, adjudged cases are very frequently quoted, and there are numerous references to the works of authority." Review, by J. B. Scott, A. J. I. L., v. 3: 521–2, 1909.

89. Loreburn, Robert T. R. Capture at sea. London, Methuen, [1913?] 179 pp.

Contents: Laws of the sea; Enemy capture; Blockade; Contraband; Mines.

"My endeavour has been to show that commerce must necessarily suffer greatly in time of war under the present confusion and unreasonableness of the law, and that the dangers to commerce will neither prevent wars nor bring them to an end. On the contrary, they will only tend to extend the area of future wars by provoking nations which desire to be neutral." Preface.

90. Moore, John Bassett. History and digest of the international arbitrations to which the United States has been a party. Washington, Govt. print. off., 1898. 6 v.

A valuable compilation. The appendices contain the treaties relating to the arbitrations, and historical and legal notes. Volume 6 contains maps.

91. Moore, John Bassett. The principles of American diplomacy. N. Y., Harper, [c1918]. 477 pp.

Contents: Introduction; The beginnings; Freedom of the seas; Fisheries questions; The contest with commercial restrictions; Non-intervention and the Monroe doctrine; The doctrine of expatriation; International arbitration; The territorial expansion of the United States; Pan Americanism; Influence and tendencies.

An interesting discussion of the fundamental principles by which the diplomacy of the United States has been governed.

92. Moore, John Bassett. A treatise on extradition and interstate rendition. Boston, Boston book co., 1891. 2 v.

"It is one of the objects of the present work, by the presentation of judicially approved forms as well as by the exposition of what the courts have decided in respect to particular questions, to minimize the chances of error in technical matters. At the same time, it is believed that general principles of constitutional and of international law have not been neglected; and an effort has been made to trace their evolution and to illustrate their meaning and application by a laborious investigation of original records from the time of the Revolution. In this way much new historical matter has been obtained, which the author ventures to hope may prove both interesting and instructive. The law in foreign countries has been set forth with as great fulness as was thought desirable in a treatise written with especial reference to the United States. In accordance, however, with the practical design of the work, a chapter of considerable length has been devoted to the law in Canada, in which country, as in the United States, the investigation of the question of criminality is committed to judicial magistrates." Preface.

93 Phillipson, Coleman. The international law and custom of ancient Greece and Rome. London, Macmillan, 1911. 2 v.

An interesting discussion of the concept and practice of international law by the Greeks and the Romans. Among the subjects treated are the Greek city-state system, the treatment of foreigners, naturalization, ambassadors, treaties, colonies and their relationship to the mother-country, and rules governing the waging of war.

"It has . . . been my constant aim . . . to bring out the juridical side of the subject, rather than to trace elaborately its historical development." Preface.

94. Reinsch, Paul S. Public international unions. Boston, Ginn, 1911. 191 pp.

Contents: The new internationalism; The development and organization of international unions — Communication, Economic interests, Sanitation and prison reform, Police powers, Scientific purposes; Special and local purposes; The international union of American republics; The administrative law of the Hague tribunal; International administrative law and national sovereignty; International unions and war.

"The relations between independent states have been, during recent times, assuming such a character that our traditional ideas of international law are in need of revision; or it might be better to say that we are witnessing processes and developments in international life which are adding new areas to the domain of international law. Such, for instance, is the rapid growth of international procedure in extradition, in the presentation of claims, and especially in arbitration. Another important new phase of the subject is the srganization and administration of public unions in which certain economic, social, or scientific interests are dealt with on the basis of world-wide relations. The technical and industrial advance which characterizes our era has already brought about an internationalism, which is slowly and carefully being embodied in the forms of political organization. It is the latter subject to which the present volume is intended to afford an introduction." Preface.

95. Roxburgh, Ronald Francis. International conventions and third states. London, N. Y., Longmans, 1917. 119 pp.

"The present monograph on international conventions and third states deals with an important problem which hitherto has nowhere been made the subject of thorough research. And there is no agreement among those writers on international law who have given their attention to the matter at all. A number of them, in forming their opinion, are influenced by the municipal law under which they live and work. . . . Under these circumstances the method which Mr. Roxburgh had to pursue in his research was a foregone conclusion. He had, in the first instance, to give a very brief outline of the several municipal laws, in so far as they deal with the question of contracts and third parties. He had, in the second instance, to give a critical summary of the opinions of those writers who have previously dealt with the problem of international conventions and third states." Editorial Introduction, by L. Oppenheim.

96. Satow, Ernest M. A guide to diplomatic practice. London, Longmans, 1917. 2 v.

Contents: v. 1, Diplomacy; Immunities of the head of a foreign state; The minister for foreign affairs; Precedence among states and similar matters; Titles and precedence among sovereigns; Maritime honours; The language of diplomatic intercourse, and forms of documents; Credentials and full-powers; Counsels to diplomatists; Latin and French phrases; of diplomatic agents in general; The right of legation; The selection of diplomatic agents; Persona grata; Diplomatic agent proceeding to his post; Classification of diplomatic agents; Extra-territoriality; Immunities of diplomatic agents; Exemption from taxation; Immunities of the residence of a diplomatic agent; Right of diplomatic agent to the exercise of his religion; Position of diplomatic agent in regard to third states; The diplomatic body; Termination of a mission.

v. 2, Congresses; Conferences; Treaties and other international compacts; Good offices; Mediation; Arbitration.

"The intention was to produce a work which would be of service alike to the international lawyer, the diplomatist, and the student of history. For this reason not only the legal side of diplomacy, but also its practical side had constantly to be kept in view, an outline of all the important congresses and conferences had to be included, and the different kinds of international compacts had to be treated in some detail." Preface, by L. Oppenheim.

97. Sayre, Francis Bowes. Experiments in international administration. N. Y., Harper, [c1919]. 201 pp.

Three types of international organs are discussed: international organs with little or no power, such as the Universal Postal Union; international organs with power of control over local situations, such as the European Danube Commission, the Suez Canal Commission, etc; international organs with power of control over the member states, such as the International Sugar Commission and the International River Commissions.

98.* Scott, James Brown. An international court of justice. N. Y., Oxford university press. 1916. 108 pp.

The prefatory note states: "This little volume . . . is intended to show the progress already made in creating the international tribunal."

"This might be called a companion volume to the author's The Status of the International Court of Justice. It is a reprint of a letter and memorandum prepared and submitted by Dr. Scott on January 12, 1914, to the Netherland Minister for Foreign Affairs, which, recognizing the great difficulties in the way of establishing a court for all the nations of the world, propose the constitution of the court by a limited number of Powers as a first step toward a world court." Review, A. J. I. L., v. 11: 915, 1917.

99.* Scott, James Brown. The status of the international court of justice, with an appendix of addresses and official documents. N. Y., Oxford university press, 1916. 93 pp.

The Preface states: "It seems to the officers of the American Society for Judicial Settlement of International Disputes that the time has come for a somewhat elaborate account of the present status of the proposal, so that the partisans of judicial settlement shall be informed not only as to the original proposition, but as to the steps which have been taken to realize it."

100. Smith, Frederic Edwin. The destruction of merchant ships under international law. London, J. M. Dent & sons, [1917]. 110 pp.

Contents: Enemy merchantmen — Visit and search, and resistance thereto; The relation of seizure to ownership, The destruction of enemy merchantmen; Neutral merchantmen — Under the customary law, Under the Declaration of London, Rules and practice in the present war.

"The author of more than one valuable treatise on international law, and now holding the office of Attorney-General of Great Britain, has undertaken to set forth in brief compass the law upon a subject which, together with contraband and blockade, has been the very center of belligerent and neutral controversy in the present war." Review, by C. G. Fenwick, A. J. I L., v. 11: 901–3, 1917.

101. Spaight, James Molony. Aircraft in war. London, Macmillan, 1914. 172 pp.

Contents: Introductory; References to aircraft in the Hague legislation; The codes proposed by M. Fauchille and others; The sovereignty or freedom of the air; Belligerent entry of neutral atmosphere; Distinguishing marks for aircraft and their crews; The seizure, confiscation, and destruction of private enemy and neutral aircraft; The treatment of private enemy aircraft in a belligerent's territory at the outbreak of war; Aircraft and the Alabama rule; The treatment of civilian enemy and neutral airmen; The relation of aerial law to existing conventions; Some suggested modifications of the laws of land and maritime war; Isolated enemy airmen and attacks by non-military populations.

102. Upton, Francis H. The law of nations affecting commerce during war, with a review of the jurisdiction, practice and proceedings of prize courts. N. Y., Voorhies, 1862. 304 pp.

This book was written in response to the following formal letter: "It seems certain that the unfortunate civil conflict in which our country is engaged, will call into excerise to no inconsiderable extent the prize jurisdiction of our Courts of Admiralty. If this be so, a work which shall include a summary of the practice and proceedings in prize courts, will be of great value to the profession and to suitors before the prize courts of the country." From Letter from Sam. R. Betts, Judge of the District Court of the United States ... in Introductory Correspondence.

103. *Wehberg, Hans. The problem of an international court of justice, tr. by C. G. Fenwick. Oxford, The Clarendon press; London, N. Y., Milford, 1918. 251 pp.

(Lettered on cover: The work of the Hague, v. 2. Carnegie endowment for international peace.)

"The undersigned ... commends this volume to the interested public as the best statement of the problems connected with the necessity and organization of an international court which it has been his fortune to read, and as calculated to advance the cause of judicial and therefore of peaceable settlement of justiciable disputes between and among the nations." Introductory note, by J. B. Scott.

104. Willoughby, Westel W. Foreign rights and interests in China. Baltimore, Johns Hopkins press, 1920. 594 pp.

"The purpose of this volume is to provide a statement of the rights of foreigners and the interests of foreign states in China as they are to be found stated in treaties with or relating to China or in other documents of an official or quasi-official character. Viewed from the other side, the account will exhibit the limitations under which the Chinese government is compelled to act not only with regard to matters of international obligation but as to matters which, in countries more fortunately circumstanced, are of purely domestic concern." Preface.

[*Concluded*]

PRINCIPAL CONTENTS OF THE LIBRARY PRESS JULY—NOVEMBER, 1922

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

AMERICAN

American Library Association, Bulletin, November, 1922

New and forthcoming A. L. A. publications.
Compton, C. H. Salary statistics. Large public libraries.
Puelicher, J. H. Can the banker help the librarian?

The Library Journal, July, 1922

Root, A. S. Next steps in library co-operation.
Brown, D. C. The future of the N. A. S. L.
Glasier, G. G. Problems before the A. A. L. L.
Hyde, D. W., Jr. The economic value of library service.
Roden, C. B. The librarian's duty to his profession.
Raney, M. L. Copyright and the publishers. — A review of thirty years.
The Detroit conference of the A. L. A.

The Library Journal, August, 1922

Sawyer, Ethel R. The correlation of library school and training class instruction.
Lewis, F. G. Selecting religious books for a public library.
Winslow, Amy. A union index of private libraries.
The Detroit conference.

The Library Journal, September 1, 1922

Haines, Helen E. Books and book-making in the United States.
Dana, J: C. Libraries and museums. VI. Pictures in place of objects.
Root, Mary E. S. Charted seas (in children's library work).
De Angelis, Annina, *comp*. The project method. A selected list of references to material published 1914–1921.
Stebbins, H. L. Counting a library.
Macfayden, D. The Letchworth book club.
Roeder, C: W. Psychological tests in library examinations.

The Library Journal, September 15, 1922

Cole, G: W. The Henry E. Huntington library. il.
Dimmitt, LeNoir. Sources of material for library extension service.
Dawson, Loleta. The Detroit county library exhibit. il.
Lewis, Sarah V. Book advertising — wise and otherwise.
Library legislation, 1921–1922.

The Library Journal, October 1, 1922

Brittin, Jasmine. New roads in library work with children.
Parkinson, H. O. Direct-by-phone advertising to children.
Smith, Edith L. Giant-killing in the children's department.
Schwab, Marion F. Recent fiction for boys (list).
Jackson, Annie I. M. Recent fiction for girls (list).
Hurlbutt, Isabelle B., *comp*. A children's book week program for women's clubs.
Good films for young people based on literature (list).
Boynton, Myra L. The doll tableaux at the Forbes library (Northampton, Mass.) il.
Children's book week in the libraries.

The Library Journal, October 15, 1922

Feipel, L: N. Questionable books in public libraries (to be concluded).
Quigley, Margery. The Greek immigrant and the library.
Alessios, Alison B. Selection and purchase of modern Greek books.
The John Rylands library (Manchester, England).
Best books of 1921 for children (with list).

The Library Journal, November 1, 1922

Feipel, L: N. Questionable books in public libraries (cont.)
Ferguson, M. J. Humanizing the A. L. A. — Detroit, 1922.
Richardson, E. C. International co-operation in intellectual work.
Hewins, Caroline M. David Copperfield's library.
Yust, W: F. Librarians' pensions in New York.
Lee, G: W. Noblesse oblige in 1923.
Power, Leonore St. J. Some children's book lists.
Walter, F. K. A guide to the use of libraries, by Margaret Hutchins, Alice Johnson, and Margaret S. Williams (review).

The Library Journal, November 15, 1922

Hartwell, Mary A. Better public documents service to libraries.
Pyle, J. G. The James Jerome Hill reference library. il.
Raney, M. L. Treasury decision 39108.

Public Libraries, July, 1922

Locke, G: H. Recruiting for librarianship in Canada.
Henry, W. E. Recruiting for librarianship.
Raney, M. L. Copyright and the publishers: A review of thirty years.
Emmons, H. H. The individual's responsibility to his profession.
Proceedings of the A. L. A. meeting, Detroit, June 26–July 1, 1922.

Public Libraries, October, 1922

Hiss, Sophie K. The training of catalogers in relation to the needs of the large public library.
Walter, F. K. The cataloging situation.
Betz, Esther. What's the matter with cataloging?
Akers, Susan G. Cataloging problems in smaller libraries
Turner, Harriet P. Who catalogs the small library?
Gammons, A. F. Branch cataloging minus the red tape.

Public Libraries, November, 1922

Farmer, Mrs. A. N. What should be stressed in the Indian's character in the pioneer stories written for children?
Kidder, Harriet L. Some illustrators of children's books.
The library's part in children's reading.

Special Libraries, September, 1922

Thirteenth annual convention of the Special libraries association. Proceedings.

Special Libraries, October, 1922

Cady, F. E. The research and technical library. il.
White, A. E. Library and industry.
Gavett, W. Directory libraries and special service.
Barnett, Claribel R. The training of the special librarian.

Special Libraries, November, 1922

Stone, Edna L. Recent books on labor in the United States.
Hunt, Louise. Labor's own library.
The library of the Republic Iron and Steel Co., Youngstown, O. il.
Widegren, P. The Swedish reference bureau.
Olcott, Florence. Taking the library to a convention. il.
Powlison, W. L. How a special library helps the automobile business.

News Notes of California Libraries, July, 1922

Ferguson, M. J. Humanizing the A. L. A.
Brackett, Thelma. The twenty-seventh annual convention of the California library association.
Duff, Carmelita. Temporary branches.
Flower, Gretchen. Books — on top of the world.
McCardle, Sarah E. What is being done in state teachers' colleges to give prospective teachers a knowledge of the county library.
Newfield, L. K. Library publicity.
Hewitt, Edna. First library talk by radio.

Colorado Libraries, April, 1922

Hadley, C. What's the matter with Colorado?

Colorado Libraries, September, 1922

Stebbins, Elfreda. Fort Collins public library.
Baker, Charlotte A. The library of the Colorado Agricultural college.
Literary prizes awarded for 1921.

Illinois Libraries, July, 1922

Lowe, J: A. Hints for the village library building committee.
Ranck, S: H. The public library as a community vitalizer.
Craig, E. L. The organization and duties of a board of library trustees.

Library Occurrent, Public Library Commission of Indiana, July, 1922

Peters, Orpha M. Cultivating the library spirit.
Curry, C: M. Standards in children's literature.
Indiana library week.
Abraham, Effie G. Keeping in touch with the different departments of the library.
Carson, Annie E. Township station problems.
Netter, Miriam. County seat library and the small town.
How a good library benefits all the people of a community.
Radio for everybody (list of books).

Library Occurrent, Public Library Commission of Indiana, October, 1922

Indiana library week in towns of under 5,000 population.
Report on Indiana school libraries.
Minutes of early meetings of the Indiana library association.

Iowa Library Quarterly, July-August-September, 1922

A library week — Indiana's experience.
Brigham, J. A friend of libraries. Tribute to the late Frank F. Dawley.

Maine Library Bulletin, July, 1922

August events (list).
Maine author collection in State library.

Maine Library Bulletin, October, 1922

The foundation books for a school library.
Maine-born librarians in other states (list).

Massachusetts Library Club Bulletin, October, 1922

Edward Francis Johnson, –1922. Obituary.
Langdon Lauriston Ward, 1858–1922. Obituary.
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Michigan Library Bulletin, March-June, 1922

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Buist, D: Why do boys and girls read Indian stories?
Farmer, Mrs. A. N. What would be stressed in the Indian's character in the pioneer stories written for children?

Michigan Library Bulletin, September-October, 1922

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Ranck, S: H. The public library as a community vitalizer.

Minnesota Department of Education, Library Notes and News, September, 1922

Children's book week.
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Bird's-eye view of Missouri public libraries.

The Library Messenger, Missouri Library Commission, October, 1922

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Zwick, G. L. Library revenue: How much does a library need and how to get it.
Heffelfinger, J: B. The library revenue: How much and how to get it.
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Kiner, Rebecca D. A librarian's vices and devices.
Williams, Nellie. How we reach the community.
Ferguson, M. J. The library the missing link.
Utley, G: B. The library of the future.
Tobitt, Edith. Librarians' reading.
Burgess, Alice. Library work with children — A civic force.
Miller, Ruth. Some recent books.
Anderson, Mrs. M. A. Growth of co-operation between the library and the schools.

New Hampshire Public Libraries, Bulletin, September, 1922

Children's book week.
Davis, Mrs. Bessie S. Children's book week in Laconia.
Davis, Mrs. Bessie S. What federated women's clubs were doing for New Hampshire libraries and schools, 1921–22.

New York Libraries, August, 1922

Tolman, F. L. Some business parables for librarians.
Schwab, Marion F. Recent fiction for boys.
Wynkoop, A. The 1922 series of library institutes.
Hibbard, G: Notes from editorial committee of New York library association.

North Carolina Library Bulletin, June, 1922

Noble, A. B. Stepping stones to correct taste.
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North Carolina Library Bulletin, September, 1922

Haughenberry, Chloe A. The child and the library.
Turvill, Helen, *comp.* Children's book week in Wisconsin.
Morley, C. The child and the book.
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Ontario Library Review, August, 1922

Locke, G: H. Recruiting for librarianship in Canada.
Carson, W. O. Annual report of the inspector of public libraries.
Jackson, Annie I. M. Recent fiction for girls.

South Dakota Library Bulletin, June, 1922

Woodford, J. M. Important change in the distribution of documents.
Richardson, Mabel K. Books and a vacation.
Lyon, Abigail. Holding the patronage of the library through the summer.
Caille, Alberta. Vacation reading.

South Dakota Library Bulletin, September, 1922

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Vermont Free Public Library Commission, Bulletin, September, 1922

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Wisconsin Library Bulletin, July, 1922

Squires, V. P. A message from a great book lover.

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Barnes, Clara M. Story programs for a library year.
Fourth annual children's week. Purpose. Slogan.

Wisconsin Library Bulletin, November, 1922

Carter, S. J. Wisconsin library association. Report of thirty-first annual meeting.
Davis, Winifred L. Measuring results in reference work.
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Puelicher, J. H. Can the banker help the librarian?
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Carson, Jessie. Comité Américain pour les régions dévastées de la France.

Library Association Record, August, 1922

Wake, Joan. Collaboration in historical research.
Shaw, G. T. The wider aspects of the public library movement. The librarian's point of view.

Library Association Record, September, 1922

Ballinger, J: Some thoughts on libraries in relation to education and national life.
Page, Muriel. Staff work in a children's library.

Library Association Record, October-November, 1922

John Ballinger, Esq., librarian of National library of Wales. Portrait.
Macleod, R. D. County library law.
Sanderson, C. R. County library systems and a new book on them.
Tipping, H. A. The development of library buildings and fittings.
Mathias, F: J. Library work in a secondary school.
Mansbridge, A. Ships' libraries.
Ervine, St. J: On libraries and bookmen.

The Library, September, 1922

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Pollard, A. W. The history of copyright in England, 1662–1774.
Fordham, *Sir* H. G.: The *Listes generales des postes de France*, 1708–79, and the Jaillots, *Geographies ordinaires du roi*. il.
Gibson, S. Recent books on binding.

The Library World, July, 1922

Briscoe, W. A. Public libraries and economy.

The Library World, August-September, 1922

Robertshaw, W. Systematic classification in British public libraries.
One-man book production. (Work of Dard Hunter, with portrait.)
Cardiff: its conference, its library, and its booksellers. il.

The Library World, October, 1922

The Library association conference (with group photo).

The Library World, November, 1922

Sharp, H: A. Some further uses of gramaphones in public libraries.

The Librarian and Book World, May, 1922

Philip, A. J. Mrs. Craik's unpublished poems.

The Librarian and Book World, June-July, 1922

The real librarian.

The Librarian and Book World, August-September, 1922

Whitwell, C. West Ham education week.
Library planning and design. The building — I.
The old-time conference.
Fletcher, J. K. The literary associations of Cardiff.

The Librarian and Book World, October, 1922

Library planning and design. The building — II.

The Library Assistant, July, 1922

Wickens, E. C. Address delivered at the London day training college, June 28, 1922.

The Library Assistant, August-September, 1922

Wragg, Ethel F. The uses of indexes in research.

The Library Assistant, November, 1922

Murry, J. M. The librarian as critic.
The NALGO salaries scale.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[To be continued]

I. New Periodicals

Adam's Apple. Boston, Mass. mo., 4to, il., vol. 1, no. 1, Je. 1922. 25c. no. (Humorous.)

Aeronautical Digest. 342 Madison Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1922. 25c. $3.00.

Agricultor, O. Lavras, Minas, Brazil. 4to, vol. 1, no. 1, Je. 1922.

Agricultural Experiment Station. Bulletin. Suigen, Korea. vol. 1, no. 1, Mr. 1922.

Amateur Wireless. Hartford, Conn. 4to, vol. 1, no. 1, S. 1921.

American Indian Tepee, The. Yakima, Wash. quar., 4to, il., vol. 1, no. 1, Ap. 1920, 50c., $2.00.

American Liberal, The. New York, N. Y. w., 4to, il., vol. 1, no. 1, Je. 22, 1918. Successor to Issues and Events.

American Mason, The. Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, My. 1922. $2.00.

American Medical Press. New York, N. Y. mo., 8vo, vol. 1, no. 1, Je. 1922. $2.00.

American Soldier, The. Mount Morris, Ill. mo., 4to, il., vol. 1, no. 1, Jl. 1919. $1.00.

Annals of Clinical Medicine. Baltimore, Md. quar., 8vo, vol. 1, no. 1, Jl. 1922. $2.00, $6.00.

Antiques. 683 Atlantic Av., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Ja. 1922. 50c., $4.00.

Archives of Occupational Therapy. Baltimore, Md. bi-mo., 4to, il., vol. 1, no. 1, F. 1922. $5.00.

Archives of Optometry. Philadelphia, Pa. quar., 8vo, vol. 1, no. 1, Ja. 1922. $5.00.

Army and Navy Bulletin. Detroit, Mich. mo., 4to, il., vol. 1, no. 1, My. 1922. $2.00.

Atlantic Advertiser. Atlanta, Ga. w., 8vo, vol. 1, no. 1, My. 20, 1922. $1.00. Successor to Good News.

Baseball Doings. Washington, D. C. mo., 4to, il., vol. 1, no. 1, Ap. 1922. $1.50.

Baton, The. Los Angeles, Cal. mo.. 8vo, vol. 1, no. 1, Ap. 1922. $1.00.

Baton, The. New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1922. $1.00.

Beautiful Womanhood. 119 W. 40th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1922. 25c., $3.00.

Berg-Stimme (The Mountain Echo). Liberty, N. Y. w., 4to, vol. 1, no. 1, Jan. 1, 1922. 5c. no.

Bibliografia Economica Romana. Bucuresti. mo., 8vo, vol. 1, no. 1, Ja. 1921. Supplement to Buletinului Institutul Economic Rômânesc.

Bleacher, Finisher and Textile Chemist. New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1922. $2.50.

Bookseller and Stationery Trades' Journal. London. mo., n. s. vol. 1, no. 1, Ja. 1922. 1*s.*, 12*s.*

Bookseller's Quarterly, The. 156 Fifth Av., New York, N. Y. quar., vol. 1, no. 1, Jl. 1922. 25c. $1.00.

Bride, The. New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Je. 1922. $2.00.

Brief Case, The. New York, N. Y. w.. 4to, vol. 1, no. 1, My. 27, 1922. 10c., $3.00.

Brown Swiss Bulletin. Beloit, Wis. mo., 8vo, vol. 1, no. 1, Jl. 1922.

Budget, The. 340 Madison Av.. New York, N. Y. mo., 4to, vol. 1, no. 1, Mr. 1922. 15c., $1.50.

Burley Tobacco Grower, The. Lexington, Ky. mo., fol., vol. 1, no. 1, My. 1922. 20c. year.

Café Brulo. Tulane University, New Orleans, La. mo. during college year. 4to, il., vol. 1, no. 1, Ap. 1922. $2.00.

California Telegram. San Francisco, Cal. w., 4to, vol. 1, no. 1, Ap. 13, 1922. $2.50.

Canadian Aberdeen-Angus Recorder. Brandon, Man. quar., fol., vol. 1, no. 1, D. 1920. 50c.

Cap'n Joey's Jazza-ka-jazza. New York, N. Y. mo., 12mo, vol. 1, no. 1, F. 1922. $2.00.

Casualty Review, The. Indianapolis, Ind. mo., 4to, il., Mr. 1920, first separate issue. Formerly issued as part 4 of The Rough Notes Service.

Certified Public Accountant. Washington, D. C. mo., 4to, vol. 1, no. 1, Ja. 1922.

Chancery Record. New York, N. Y. mo., fol., il., vol. 1, no. 1, My. 1922. $1.00. Sucessor to Royal Register.

Chicago International Philatelist. Chicago, Ill. mo., 12mo, vol. 1, no. 1, D. 1921. $1.00.

Chicago Retail Dealer. Chicago, Ill. mo., fol., il., vol. 1, no. 1, Ap. 1922. 50c.

China Review. 2844 Woolworth Bldg., New York, N. Y. mo., vol. 1, no. 1, Jl. 1921. $2.00.

Circuit Breaker. Brooklyn, N. Y. 8vo, il., vol. 1, no. 1, Ap. 1922. $1.00.

Coal Mine Management. Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Jl. 1922.

Collectors' Club Philatelist. New York, N. Y. quar., 8vo, il., vol. 1, no. 1, Ja. 1922. $1.00.

Commercial Technique. Stamford, Conn. bi-mo., 16mo, vol. 1, no. 1, My. 1. 1922. $5.00.

"Communique." 261 Madison Av., New York, N. Y. irreg., 8vo, il., vol. 1, no. 1, Ag. 1920. Private circulation.

Culinary Digest. Cleveland, O. w., 4to, il., vol. 1, no. 1, Mr. 6, 1922. $2.00.

Dairy Journal, The. Portland, Ore. mo., fol., vol. 1, no. 1, Ja. 1922. $2.00.

Denverado Broadcast Program Magazine. Denver, Colo. w., 8vo, vol. 1, no. 1, My. 29, 1922. $2.00.

Department Store World. Lincoln Bldg., Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, Jl. 1922. $2.50.

E-Z Radio. Philadelphia, Pa. mo., 8vo, il., vol. 1, no. 1, My. 1922. 20c. no.

Elks Magazine, The. 50 E. 42d St., New York, N. Y. mo., 4to. il., vol. 1, no. 1, Je. 1922. 20c., $2.00.

Engineers and Engineering. Philadelphia, Pa. mo., vol. 1, no. 1, Ja. 1922. $4.00. Successor to Journal of the Engineers' Club of Philadelphia.

Eye, Ear, Nose and Throat Monthly. Chicago, Ill. mo., 4to, il., vol. 1, no. 1, F. 1922. $3.00.

Faithful Standard. Cleveland, Tenn. mo., 4to, il., vol. 1, no. 1, Ap. 1922. $1.50.

Federated American Engineering Societies, Bulletin. Washington, D. C. mo., 4to, vol. 1, no. 1, S. 1922. $1.00.

Filling Station. Houston, Tex. mo., 12mo, il., vol. 1, no. 1, D. 1921. 10c., $1.00.

Fine Arts Review. Cleveland, O. mo., 4to, il., vol. 1, no. 1, Mr. 1922. $2.00.

Fire. Chicago, Ill. mo.. 4to, il., vol. 1, no. 1, Mr. 1922. $3.00.

Fishermen's Weekly. Philadelphia, Pa. w., 4to, il., vol. 1, no. 1, Ap. 21, 1922. 10c. no.

Five Minute Stories. Rockland, Mass. mo., 12mo, vol. 1, no. 1, My. 1922. $1.50.

Flapper, The. Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, My. 1922. $2.00.

Fohat. 628 Montgomery St., San Francisco, Cal. mo., 8vo, vol. 1, no. 1, My. 1922. 25c., $2.50.

Folia Anatomica Japonica. Tokyo, Japan. vol. 1, no. 1, Mr. 1922.

Foreign Affairs. 25 W. 43d St., New York, N. Y. quar., 8vo, vol. 1, no. 1, S. 1922. $1.25, $5.00. Successor to Journal of International Relations, Worcester, Mass.

Fur Age Weekly. New York, N. Y. w., 4to, il., vol. 1, no. 1, My. 1, 1922. $2.00.

Glass Container. 70 Fifth Av., New York, N. Y. mo., il., vol. 1, no. 1, N. 1921. 15c., $1.50.

Glynn's Jamboree. Yonkers, N. Y. quar., 12mo., vol. 1, no. 1, Ap. 1922. $1.00.

Good News. Atlanta, Ga. w., vol. 1, no. 1, Mr. 11, 1922.

Gulf Ports Magazine. Galveston, Tex. mo., 4to, il., vol. 1, no. 1, Ja. 1920. $1.00.

Harpoon, The. Tacoma, Wash. mo., 12mo, vol. 1, no. 1, Mr. 1922. $2.50.

Harvard Business Review. Chicago, Ill. quar., 4to, vol. 1, no. 1, O. 1922. $1.25, $5.00.

Health Builder, The. Garden City, N. Y. mo., 8vo, il., vol. 1, no. 1, N. 1922. 25c., $3.00.

Here and There. New York, N. Y. mo., 4to, il., vol. 1, no. 1, F. 1922. $4.00.

Home Brew. Brooklyn, N. Y. mo., 12mo, vol. 1, no. 1, F. 1922. $2.50. (Humorous.)

Home Equipment. Des Moines, Ia. mo., 4to, il., vol. 1, no. 1, F.–Mr. 1922. $3.00.

Homeland. New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1922. $1.00.

Hosiery Retailer, The. 166 Essex St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Jl. 1922. 25c., $2.00.

Howard Journal, The. London. 8vo, vol. 1, no. 1, O. 1921. 3*s.* 6*d.* in U. S.

Import Merchandizer. 799 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1922. $5.00.

Independent Inter-Weekly for Schools, The. 140 Nassau St., New York, N. Y. fort., 4to, vol. 1, no. 1, My. 6, 1922. 10c., $2.00.

Industrial Digest. 25 W. 45th St., New York, N. Y. w., 4to, vol. 1, no. 1, My. 1, 1920. $5.00.

Institutul Economic Romanesc. Buletinul. Bucaresti. mo., 8vo, vol. 1, no. 1, Ja. 1922. 150 lei.

Intercollegiate Athletics. New York, N. Y. mo.. 4to, il., vol. 1, no. 1, My. 1922. $1.00.

Jack Dinsmore's Joy Book. Cleveland, O. mo., 12mo, il., vol. 1, no. 1, Je. 1922. $2.50.

Jardin d' Agrément, Le, Bulletin mensuel. Bruxelles. mo., 4to, vol. 1, no. 1–2, Ja.–F. 1922.

Journal of Biochemistry. Tokyo, Japan. mo., vol. 1, no. 1, Ja. 1922. 11 yen.

Journal of Conational Law, The. 2 Rector St., New York, N. Y. vol. 1, no. 1, Jl. 1920. $2.00.

Journal of Social Forces, The. University of North Carolina, Chapel Hill, N. C. bi-mo., 4to, vol. 1, no. 1, N. 1922. 50c., $2.50.

Justices, Magistrates, and Constables Magazine. Camden, N. J. mo.. 4to, vol. 1, no. 1, Mr. 1922. $3.00.

Kalaasjandus. Reval, Esthonia. mo., vol. 1, no. 1, O. 1920.

Kansas Agricultural Student. Kansas State Agricultural College, Manhattan, Kas. irreg., 8vo, vol. 1, no. 1, D. 1921.

Konowia; Zeitschrift für Systematische Insektenkunde. Wien, Austria. 6 nos. year. 8vo, vol. 1, no. 1–2, Ja. 15, 1922. $3.00.

Limerick Magazine. New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1922, 25c. no.

Literary Digest International Book Review. 354 Fourth Av., New York, N. Y. mo., 4to, vol. 1, no. 1, D. 1922. $1.50.

Looseleaf Current Events. New York, N. Y. w., 12mo, il., no. 1, Mr. 20, 1922. 80c.

Luggage Review, The. Knickerbocker Bldg., New York, N. Y. mo.. 4to, il., vol. 1, no. 1, F. 1922. $2.00.

Mail Merchandizer. St. Louis, Mo. mo., 8vo, il., vol. 1, no. 1, My. 1922. 50c.

Medical Quip. New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1922. $3.00.

Metropolitan Financial Review. New York, N. Y. mo., fol., il., vol. 1, no. 1, Ja.–F. 1922. $1.00.

Motor Mention. Harrisburg, Pa. mo., 8vo, il., vol. 1, no. 1, Mr. 1922. $1.50.

Motor Thrift News. Chicago, Ill. mo., 8vo, vol. 1, no. 1, Ap. 1922. $1.50.

Music Lover's Magazine. Portland, Ore. mo., 4to, il., vol. 1, no. 1, Je. 1922. $2.50.

New Generation. London. mo., vol. 1, no. 1, Ja. 1922. Successor to Malthusian.

New Progress Magazine. Los Angeles, Cal. mo., 8vo, vol. 1, no. 1, My. 1922. $1.50.

New Story Magazine. Duluth, Minn. mo., 8vo, il., vol. 1, no. 1, Ap. 1922. $2.00.

New York Veteran. New York, N. Y. mo., fol., il., vol. 1, no. 1, F. 1922. $1.00.

Nomad, The. Birmingham, Ala. quar., 12mo, vol. 1, no. 1, Spring, 1922. 25c., $1.00.

Ocean Ferry, The. 1 Broadway, New York, N. Y. mo. 4to, il., vol. 1, no. 1, O. 1921.

Ohio Newspaper, The. Ohio State University, Columbus, O. 10 nos. year 4to, il., vol. 1, no. 1, N. 1919.

Pacific Industries. San Francisco, Cal. mo., 4to, vol. 1, no. 1, Ja. 1922. $2.00.

Pan American Geologist, The. Des Moines, Ia. mo., 4to, il., vol. 37, no. 1 (first issue), F. 1922. (Continues the volume numbering of The American Geologist).

Philippine Independent News. San Bruno, Cal. w., 4to, il., vol. 1, no. 1. Jl. 9, 1921. $4.00.

Policyholder. San Gabriel, Cal. quar., 8vo, il., vol. 1, no. 1, Ap. 1922.

Port of New York Harbor and Marine Review. New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1922. $3.00.

Postal Spirit. Washington, D. C. 4to, il., vol. 1, no. 1, My. 1922. $1.00.

Provincia. Aix-en-Provence. quar., vol. 1, no. 1, 1921.

Radio Glove. New York, N. Y. w., 4to, il., vol. 1, no. 1, F. 18, 1922. Supplement to The Globe and Commercial Advertiser.

Radio Journal. Los Angeles, Cal. mo., 4to, il., vol. 1, no. 1, Je. 1922. 25c., $2.50.

Radio Merchandising. New York, N. Y. semi-mo., 4to, il., vol. 1, no. 1, Je. 1, 1922. 15c., $3.00.

Radio Waves. Portland, Ore. mo., 4to, il., vol. 1, no. 1, My. 1922. 25c., $2.50.

Radio World of Chicago. Chicago, Ill. bi-w., 4to, il. vol. 1, no. 1, Ap. 15, 1922. $4.00.

Radium Therapist. Denver, Colo. mo., 8vo, vol. 1, no. 1, Ja. 1922. $3.00.

Reading Lamp, The. 244 Fifth Av., New York, N. Y. mo., 24mo, il., vol. 1, no. 1, Ap. 1922.

Red Cross Courier, The. Washington, D. C. w., vol. 1, no. 1, Ja. 7, 1922. $1.00.

Revista de Ciencias Sociales. Mexico City, Mex. vol. 1, no. 1, Jl. 1921.

Revue de l'Afrique du Nord, La. Algiers. vol. 1, no. 1, N. 1921. 60 fr.

Ring, The. New York, N. Y. mo., 4to, il., vol. 1, no. 1, F. 1922. 15c., $2.00.

Roller Canary, The. San Antonio, Tex. mo., 8vo, vol. 1, no. 1, Ja. 1922. $1.00.

Russell-Cotes Art Gallery and Museum, Bulletin. Bournemouth, Eng. quar., vol. 1, no. 1, Mr. 1922.

Russkii Gidrobiologicheskii Zhurnal. Saratov, Russia. mo., 4to, il., vol. 1, no. 1, D. 1921.

Service Record. New York, N. Y. mo., 4to, il., vol. 1, no. 1, Jl. 1922. $2.00.

Shifter, The. Beckley, W. Va. mo., 24mo, vol. 1, no. 1, Je. 1922. $2.50.

Si Whiffletree, his Magazine. Chicago, Ill. mo., 16mo, il., vol. 1, no. 1. Ap. 1922. $2.00.

Skinner Packing House News. Dunedin, Fla. mo., 8vo, il., vol. 1, no. 1, Ja. 1922. $1.00.

South Georgia Historical and Genealogical Quarterly. Homerville, Ga. quar., 8vo, vol. 1, no. 1, Ja. 1922. $2.00.

Southwestern Miller. Kansas City, Mo. w., fol., vol. 1, no. 1, Mr. 7, 1922. $2.00.

Sportsman's Digest. Cincinnati, O. mo., 8vo, vol. 1, no. 1, Ja. 1922. 15c., $1.00.

Sprawozdania I Prace. Warsaw, Poland. mo., vol. 1, no. 1, N. 1921. 1500 mk.

Texas Ginner, The. Dallas, Tex. mo., 8vo, vol. 1, no. 1, Je. 1922. $1.00.

Traffic Officers Journal, The. 110 W. 34th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1922. 15c., $1.50.

Ukiyoye no Kenkyu, The. Tokyo, Japan. quar., 8vo, il., vol. 1, no. 1, O. 1921. 1.40 yen, 5 yen.

Veterans Life. Brooklyn, N. Y. mo., 8vo, il., vol. 1, no. 1, Ap. 1922. 25c.

Vocational Education Magazine. 327 So. 6th St., Philadelphia, Pa. mo. S.–Je., 4to, vol. 1, no. 1, S. 1922. $3.00.

Wanderer, The. Los Angeles, Cal. mo., 12mo, il., vol. 1, no. 1, My. 1922. $2.50.

Western Radio News. Denver, Col. semi-mo., 8vo, il., vol. 1, no. 1, Je. 1, 1922. 20c., $4.00.

Zentralblatt für die Gesamte Hygiene und ihre Grenzgebiete. Berlin. semi-mo., 8vo, vol. 1, no. 1, Ap. 25, 1922. M. 15.

II. Changed or Discontinued

American Liberal, The. New York. Discontinued with no. 4, Jl. 13, 1918.
Architectural Review. New York. Merged in American Architect, Ag. 31, 1922.
Arts, The. Brooklyn, N. Y. Suspended with vol. 2, no. 5, Mr. 1922.
Constructive Quarterly, The. New York. Discontinued with vol. 10, no. 2, Je. 1922.
County Courts Chronicle. London. Discontinued with Ap. 1920.
Daily Produce News. Seattle. Changed to Northwest Daily Produce News with vol. 11, no. 55, Je. 5, 1922.
Egoist, The. London. Discontinued with vol. 6, 1919.
Electrical Review. Chicago. Changed to Electrical Review and Industrial Engineer, New York, with Ja. 1922.
Electrical Review and Industrial Engineer. New York. Changed to Industrial Engineer with vol. 80, no. 7, Jl. 1922.
Engineers' Club of Philadelphia, Journal. Philadelphia. Discontinued. Succeeded by Engineers and Engineering, Ja. 1922.
Filing. New York. Changed to Filing and Office Management with June, 1921.
Filing and Office Management. New York. Divided into Filing, issued 15th of each month, and Office Management, issued first of each month, vol. 8, no. 1, S. 1922.
Good News. Atlanta, Ga. Discontinued with no. 10, My. 13, 1922.
Hill's Golden Rule. Chicago. Changed to The Golden Rule with N. 1, 1920.
Hygienische Rundschau. Berlin. Ceased publication with vol. 32, no. 5–6, Mr. 1, 1922. Succeeded by Zentralblatt für die Gesante Hygiene und Ihre Grenzgebiete.
Indian Thought. Allahabad. Discontinued with vol. 11, 1920.
Issues and Events. New York. Discontinued with Je. 1918. Succeeded by The American Liberal.
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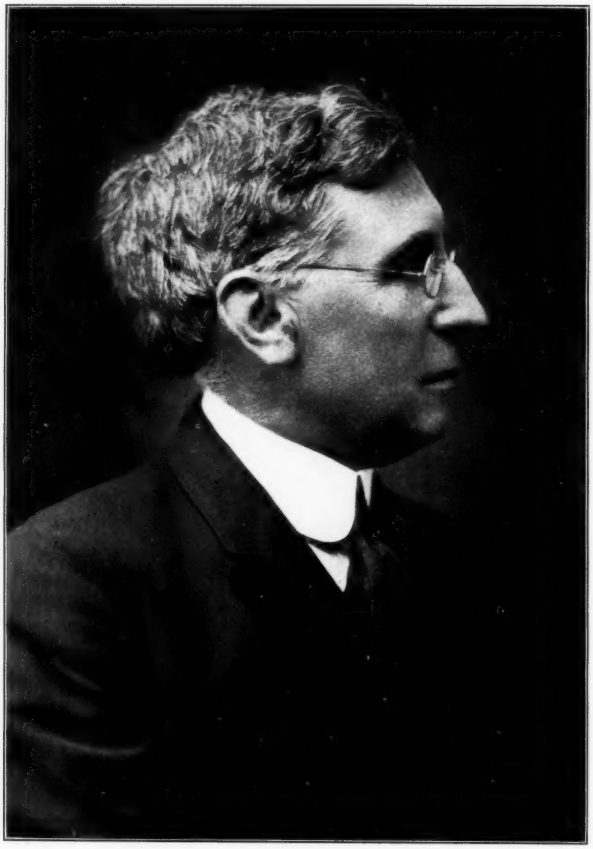
Opera and English. E: Longstreth. N. Music R. 21: 286–9, Ag. '22.
Carl Rosa singers at the King's theatre, Hammersmith, London. Graphic 105: 740(‡), Je. 10, '22.
Owen, Lilian, puppeteer.
Her portrait puppets. por. Hettie L. Mick. il. Drama 13: 7–8, 30, O. '22.
Paderewski, Ignace Jan, composer and pianist.
Portrait. Theatre 36: 391, D. '22.
Painter, Eleanor, actress.
Portrait. Theatre 36: 144, S. '22.
Papa and mama, play by E. Barrios, tr. by W. K. Jones.
Text. Poet Lore 33: 286–90, Summer, '22.
Partners again, drama by M. Glass and J. E. Goodman.
Production at Selwyn theatre, N. Y. city. il. Theatre 36: 7, 29–30, Jl. '22.
Passion plays.
The Oberammergau players. W. Reiss. il. Cent. 104: 727–42, S. '22.
Ober-Ammergau. Scenes from (pictures). Ill. Lond. N. 160: 727, 734–5, My. 20, '22.
Photoplaywriting.
Photoplay writing and the photoplay market. A. Van Rensselaer. Bookman: 56: 299–304, N. '22.
Pinch hitter, A, comedy by H. M. Harwood.
Description. R. C. Benchley. Life 79: 18(‡), Je. 22, '22.
Production at Henry Miller theatre, N. Y. city. il. Theatre 36: 71, 93–4, Ag. '22.
Play lovers, The, a Labor Day musical play, with a moral, for children, by Carolyn Wells. il. by Nancy Fay.
Text. il. Ladies' H. J. 39: Ag. '22, 13, 127.
Player queen, The, play by W: B. Yeats.
Text. Dial 73: 486–506, N. '22.
Playfair, Nigel, producer.
Portrait. Ill. Lond. N. 160: 822, Je. 3, '22.

Playwrights.
American playwrights, who are they, and why. S. Cheney. Theatre 36: 360, 408, D. '22.
Pollock, Allan, actor-producer.
Interview. por. Ada Patterson. Theatre 36: 154 190, S. '22.
Pomp and circumstance, play by M. Hoffe.
Production at Duke of York's theatre, London. Ill. Lond. N. 160: 926(¼), Je. 17, '22. — Nation (Lond.) 31: 420–22, Je. 17, '22.
Puppets.
Lilian Owen's portrait puppets. Hettie L. Mick. il. Drama 13: 7–8, 30, O. '22.
Quarantine, play by F. Tennyson Jesse.
Production at Comedy theatre, London. il. Ill. Lond. N. 160: 900, 926, Je. 17, '22.
Scenes from (pictures). Graphic 106: 21, Jl. 1, '22.
R. U. R., melodrama by K. Capek, tr. by P. Selver and N. Playfair.
Production at Garrick theatre, N. Y. city. R. Holt. Forum 68: 973–4, N. '22.—Theatre 36: 375(¼), D. '22.
Review. L. Lewisohn. Nation 115: 478(¼), N. 1, '22.
Rain, play by J: Colton and Clemence Randolph, based on story by S. Maugham.
Review. L. Lewisohn. Nation 115: 585–6, N. 29, '22.
Rambeau, Marjorie, actress.
Portrait. Theatre 36: 144, S. '22; 36: 231, O. '22.
Red geranium, drama by Ruth M. Woodward.
Production at Princess theatre, N. Y. city. Theatre 36: 32, Jl. '22.
Reed, Florence (Mrs. M. Williams), actress.
Portrait in The divine crook. Theatre 36: 79, Ag. '22.
Reicher, Frank, actor and director.
Portrait. Theatre 36: 368, D. '22.
Return, play adapted from the French by A. Wimperis.
Production at the Playhouse, London. Ill. Lond. N. 161: 442(¼), S. 16, '22.
Scenes from (pictures). Graphic 106: 552, O. 14, '22.— Ill. Lond. N. 161: 502(¼), S. 30, '22.
Rivals, The, drama by R: B. Sheridan.
Production at Empire theatre, N. Y. city. il. Theatre 36: 93, 101, Ag. '22.
Roos, Joanna, actress.
Portrait. Theatre 36: 139, S. '22.
Rose Bernd, tragedy by G. Hauptmann, adapted by L. Lewisohn.
Criticism. Dial 73: 584–5, N. '22. — R. Holt. Forum 68: 974–5, N. '22.
Production at Longacre theatre, N. Y. city. Theatre 36: 375(¼), D. '22.
Review. L. Lewisohn. Nation 115: 392, 394, O. 11, '22. — Reply. A. Hopkins. Nation 115: 440(¼), O. 25, '22.
Rubaiyat, photoplay by F. Earle, founded on poem by Omar Kayyam.
Description. B. Sherwood. il. Nat'l M. 51: 182–4, S. '22.
Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Moore), actress, 1861–1922.
Appreciation. por. Nat'l M. 51: 52(¼), Jl. '22.
St. John, Lily, actress.
Portrait. Ill. Lond. N. 860, Je. 10, '22.
Sakharoff, Alexandre, dancer.
Portrait. Theatre 36: 133, S. '22.
Salomé, tragedy by O. Wilde.
Appreciation. W: Saunders. Drama 12: 335–7, S. '22.
Sanderson, Julia, actress.
Portrait. Nat'l M. 51: 244, O. '22.
Santley, Joseph, actor.
Portrait (with wife and son). Nat'l M. 51: 123, Ag. '22.
Scandal, play by H. Bataille.
Criticism. Ill. Lond. N. 161: 549, O. 7, '22.
Production at New theatre, London. Ill. Lond. N. 161: 524(¼), S. 30, '22.
Scenes from (pictures). Graphic 106: 642, O. 28, '22.
Schaaf, Myrtle, opera singer.
Portrait. Mus. Cour. 84: Je. 29, '22, 1.
Schildkraut, Joseph, actor.
Portrait. Theatre 36: 222, O. '22.
Schipa, Tito, opera singer.
Portrait. Mus. Cour. 85: Ag. 31, '22, 31.
Schumann-Heink, Mme. Ernestine, opera singer.
Portrait (with daughter). Mus. Cour. 85: Ag. 24, '22, 2.
Second Mrs. Tanqueray, play by Sir. A. Pinero.
Production at the Playhouse, London. Ill. Lond. N. 160: 880(¼), Je. 10, '22. — Nation (Lond.) 31: 388–9, Je. 10, '22.
Scenes from (pictures). Ill. Lond. N. 161: 144, Jl. 22, '22.
Secret agent, The, play by J. Conrad.
Production at the Ambassador's theatre, London. Nation (Lond.) 32: 262–4, N. 11, '22.
Secrets, play by R. Besier and May Edginton.
Production at Comedy theatre, London. Ill. Lond. N. 161: 442(¼), S. 16, '22.
Scenes from (pictures). Graphic 106: 513, O. 7, '22. — Ill. Lond. N. 161: 549, O. 7, '22.
Serpent's tooth, A, comedy by A. Richman.
Commended. R. C. Benchley. Life 80: 20(¼), S. 14, '22.
Plot and excerpts. il. Theatre 36: 310, 312, 314, 334, N. '22.
Production at Little theatre, N. Y. city. Theatre 36: 301, N. '22.
Servoss, Mary, actress.
Portrait. Theatre 36: 146, S. '22.
Shadow, The, drama by E. Phillpotts.
Production at Klaw theatre, N. Y. city. Theatre 36: 29, Jl. '22.
Shakespeare, William, dramatist, 1564–1616.
Shakespeare on the stage of to-day. K. Macgowan. il. Cent. 104: 394–405, Jl. '22.
Shaw, George Bernard, author and dramatist, 1856–.
Sketch. por. C. Miles. Theatre 36: 212–13, 258, O. '22.
Shore leave, comedy by H. Osborne.
Description. R. C. Benchley. Life 80: 18(¼), Ag. 24, '22.
Plot and excerpts. il. Cur. Opin. 73: 497–502, O. '22.
Production at Lyceum theatre, New York city. il. Theatre 36: 225–6, 228, O. '22.
Silly ass, The, comedy by Adelaide C. Rowell.
Text. Drama 12: 344–50, S. '22.
Six characters in search of an author, play by L. Pirandello.
Review. L. Lewisohn. Nation 115: 556(¼), N. 22, '22.
Snap, revue by R. Jeans.
Production at the Vaudeville theatre, London. Ill. Lond. N. 161: 300(¼), Ag. 19, '22.
Scenes from (pictures). Graphic 106: 418, S. 16, '22.
So this is London! comedy by A. Goodrich.
Plot and excerpts. il. Cur. Opin. 73: 626–32, N. '22.
Spanish lovers, play from the French of Feliu y Codina, adapted by Christopher St. John.
Production at Kingsway theatre, London. Ill. Lond. N. 161: 36(¼), Jl. 1, '22. — Nation Lond.) 31: 484(¼), Jl. 1, '22.
Scenes from (pictures). Graphic 106: 53, Jl. 8, '22.
Spice of 1922, The, Winter Garden show.
Criticism. R. C. Benchley. Life 80: 18(¼), Ag. 3, '22.
Production at Winter Garden, N. Y. city. Theatre 36: 151, 186, S. '22.
Sydney, Basil, actor.
Portrait. Theatre 36: 229, O. '22.
Talmadge, Norma (Mrs. J. M. Schenk), actress.
Portrait. Woman's Home C. 49: S. '22, 69.
Taming of the shrew, play by W. Shakespeare.
A song and a pun in Shakespeare. E. P. Kuhl. Mod. Lang. Notes 37: 437–8, N. '22.
Tarkington, (Newton) Booth, author and dramatist, 1869–.
Interview. por. J: R. McMahon. il. Ladies H. J. N. '22, 15, 129–30.
Sketch. por. Nat'l M. 51: 185–6, S. '22.
Taylor, Laurette (Cooney) (Mrs. J: H. Manners), actress and dramatist, 1887–.
Living and play-acting. pors. McClure 54: S. '22, 44–8, 86.

Tellegen, Lou-(Isadore Louis Bernard Edmund van Dammeler), actor and dramatist, 1885–.
Portrait. Theatre 36: 222, O. '22.
Tempest, Marie, actress.
Portrait. Theatre 36: 144, S. '22.
Terry, Ellen Alice (Mrs. J. Carew), actress, 1848–.
Ellen Terry, the darling grandmother. por. H. Swaffer. Graphic 106: 630, O. 28, '22.
Tetley, Dorothy, actress.
Portrait. Woman's Home C. 49: Jl. '22, 54.
Theatre.
Is the little theatre a really big movement? H. Farmer. Theatre 36: 76, Ag. '22.
Relation of public and play. K. Andrews. Bookman 55: 81–4, S. '22.
Religion and the theatre. K. Macgowan. il. Bookman 56: 142–6, O. '22.
What's the matter with musical comedy? E. Macgregor. Theatre 36: 90, 120, Ag. '22.
Theatre in America.
A new National theater. Nation 115: 681(⅛), D. 20, '22.
New York city. The hippodrome, Current show at. L. Lewisohn. Nation 115: 313(⅛), S. 27, '22.
New York city. Season of 1921–22, Review of. O. M. Sayler. il. Cent. 104: 747–56, S. '22.
New York city. Season of 1922–23, Forecast of. Theatre 36: 145, 147, 149, S. '22.
The real revolt in our theatre. il. Scribner 72: 596–603, N. '22.
Season of 1921–2, Review of last part, and forecast of 1922–3. R. Holt. Forum 68: 875–88, O. '22.
Theater or theatres. Producing manager's association. Nation 115: 141(⅛), Ag. 9, '22.
Theatre in Europe.
Art in the European theatre. T. Moult. Yale R. 11: 732–45, Jl. '22.
Moscow Art theatre and its plans for an American tour. O. M. Sayler. il. Theatre 36: 215–18, O. '22.
Theatre buildings.
Rochester, N. Y. Eastman school of music and theatre (picture). Mus. Cour. 85: Jl. 27, '22, 26–7.
Rochester, N. Y. Eastman theatre. Mus. Cour. 85: Ag. 3, '22, 7, 14.
Twenty years of theatre building. B. C. Cook. il. Theatre 36: 98–9, Ag. '22.
Thomas, Augustus, playwright. 1859–.
Interview. por. R. Hartt. Outlook 131: 672–3, Ag. 23, '22.
Thorndike, Sybil, actress.
Portrait in The scandal. Graphic 106: 435, S. 23, '22.
Tilly of Bloombury, play by Ian Hay.
Production at the Strand theatre, London. Ill. Lond. N. 160: 758(⅛), My. 20, '22.
Titheradge, Madge, actress.
Portrait in Bluebeard's eighth wife. Graphic 106: 435, S. 23, '22.
To love. *See* Aimer.
Tolls of Yoshitomo, play by T. Tori.
Production at Little theatre, London. Ill. Lond. N. 161: 612(⅛), O. 14, '22. — Nation (Lond.) 32: 28(⅛), O. 7, '22.
Torch, play by J: Knittel.
Production at Apollo theatre, London. Ill. Lond. N. 161: 478(⅛), S. 23, '22.
Scenes from (pictures). Graphic 106: 520, O. 7, '22. — Ill. Lond. N. 161: 502, S. 30, '22.
Torch-bearers, The, comedy by G: Kelly.
Review. K. Andrews. Bookman 56: 324–5, N. '22.
Scenes from (pictures). Theatre 36: 298, N. '22.
Tragedian in spite of himself, The, one-act farce by A. Chekov.
Text. Poet Lore 33: 268–73, Summer, '22.
Traviata, La, opera by G. Verdi.
Description. il. Etude 40: 775(⅛), N. '22.
Trilby, play by G. Du Maurier.
Production at Playhouse, London. Ill. Lond. N. 160: 860(⅛), Je. 10, '22.
Truth about Blayds, The, drama by A. A. Milne.
Plot and excerpts. Theatre 36: 156, 158, 160, 184, S. '22.
Trysting place, The, one-act comedy by B. Tarkington.
Text. il. Ladies' H. J. 40: S. '22, 3–5, 137–45.
Ulric, Lenore, actress.
Portrait. Theatre 36: 152, S. '22, 36: 381, D. '22.
Uncle Vania, play by A. Tchehov, tr. by Frances A. Saphro.
Text. Poet Lore 33: 317–61, Autumn '22.
Vadie, Maryon, dancer.
Portrait. Theatre 36: 288, N. '22.
Violet under the snow, The, one-act play by D. Clough.
Text. Drama 13: 52–8, N. '22.
Vokes, May, actress.
Interview. por. Carol Bird. Theatre 36: 241, O. '22.
Wagenhals, Lincoln, producer.
Return to the theatre. por. il. Nat'l M. 51: 265, 278, N. '22.
War woman, The, one-act play by Caroline C. Lovell.
Text. Drama 13: 23–6, O. '22.
Ward, Genevieve (Countess de Guerbel), actress, 1834–1922.
Portrait. Graphic 106: 294, Ag. 26, '22.
Way of an eagle, The, play by Ethel Dell.
Production at Aldwych theatre, London. Ill. Lond. N. 161: 562(⅛), O. 7, '22.
Wedding guest, The, one-act play by Rosialee Kerley.
Text. Poet Lore 33: 232–8, Summer, '22.
Westley, Helen, actress.
An actress who plays unusual women. Carol Bird. Theatre 36: 72, 124, Ag. '22.
What the public wants, drama by A. Bennett.
Production at Garrick theatre, N. Y. city. il. Theatre 36: 21, 29, Jl. '22.
Review. K. Andrews. il. Bookman 55: 509–11, Jl. 22.
Whiffen, Blanche (Mrs. Thomas Whiffen), actress, 1845–.
Interview. por. K. Sumner. Am. M. 94: O. '22, 34–5, 169–76.
Whispering wires, melodrama by Kate L. McLaurin.
Description. R. C. Benchley. Life 80: 18(⅛), Ag. 24, '22.
Production at Forty-ninth street theatre, N. Y. city. Theatre 36: 228(⅛), O. '22.
White, Lillian, dancer.
Portrait. Theatre 36: 73, Ag. '22.
White, Pearl, actress, 1889–.
Portraits. Theatre 36: 362–3, D. '22.
White, Ruth, dancer.
Portrait. Theatre 36: 73, Ag. '22.
Widdy's mite, The, play by D. Totheroh.
Text. Drama 13: 13–15, O. '22.
Widower's houses, play by Bernard Shaw.
Revival at the Everyman's theatre, London. Nation (Lond.) 31: 775–6, S. 9, '22.
Wind and lady moon, The, one-act play by Emma Sheridan.
Text. il. Drama 12: 314–18, Jl.–Ag. '22.
Winwood, Estelle, actress.
Interview. por. B. Johaneson. Theatre 36: 316, 332, N. '22.
Woodall, Doris, opera singer.
Portraits. Graphic 105: 740, Je. 10, '22.
Yeats, William Butler, dramatist, 1865–.
More memories. Dial 73: 283–302, S. '22, and following issues.
Yurka, Blanche, actress.
Portrait (with I. Keith) as Lady Macbeth. Theatre 36: 150, S. '22.
Yurka, Blanche, actress.
Portrait (with I. Keith) as Lady Macbeth. Theatre 36: 150, S. '22.
Ziegfeld follies, 1922, revue.
Description. R. C. Benchley. Life 79: 18(⅛), Je. 29, '22.
Review. K. Andrews. Bookman 55: 601–2, Ag. '22.
Zukor, Adolph, moving-picture producer.
Interview. por. G. Allvine. Nat'l M. 52: 85, 90, Jl. '22.



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